

Curriculum Vitae

Karolina Sobel (she / her)

born on 19/9/1987 in Poland (Tychy)

lives and works in Karlsruhe and Leipzig

Education

2010 Formation in Phototechnical Education, Katowice, PL

2012 EHESS, Paris, FR

2013 M.A in Urban Studies at the TU, Darmstadt, DE (Image of modern capital -Paris in photographs of Eugene Atget)

2017 IUAV, Venice, IT

2019 Diploma Media Art, University of Design, Karlsruhe, DE

2023 Meisterschülerstudium, Academy of Fine Arts, Leipzig, DE

Residencies

2021/22 Cité des Arts Paris , FR

2018 Studio Vortex Arles by Antoine d'Agata, FR

2017 DAAD, Johannesburg, SA

Fellowships

2023 Unesco City of Media Arts

2023 Goethe Institut Grant

2022/23 Mentoring Program Kunstbüro Baden-Württembergs

2022 Stiftung Kunstfonds Neustart Kultur

2021 Unesco City of Media Arts

2020 Art Foundation Baden Württemberg, DE

Awards and nominations

2023 nomination Dieter Ruckhaberle Award

2022 nomination Wüstenrot Dokumentar Fotografie Award

2021 ZKM Föredergessellschaft Award

2021 nomination Neue Aussichten

2021 nomination Winthertur Platform

2020 nomination Foam Paul Huf Award

Solo Shows

2022 Les Fontis, Städtische Galerie, Retour de Paris, Karlsruhe, DE

2022 Cite des Artes, Open Studios, Paris, FR

2020 Lezby, Stroboskop Art Space Warsaw, PL

2019 If You are OK, I am Ok, Galerija Sira, Zagreb, HR

2019 If You are OK, I am Ok, HfG Karlsruhe, DE

Group Shows

2023 Pawilon Poznan, Embrace, PL

Fotofestival Eindhoven, NL

2022 Festival Photographer (APP) , Prague , CZ

Kunstlerhaus Hannover, Embrace, DE

Zacheta National Gallery (APP) Warsaw, PL

Badischer Kunstverein, Embrace, Karlsruhe, DE

2021 Mindbombs, Kunsthalle Mannheim, DE

Love and Affection, BBK, Karlsruhe, DE

Heathens, Local 30 Warsaw, PL

2020 We Are People, Galeria Labirynt Lublin, PL

2018 Unseen Amsterdam, Migrant Image Research Group, NL

SKK Karlsruhe, Fremdkörper, curated by Omar Fast, DE

Open Borders, Orgelfabrik Karlsruhe, DE

Voies OFF, Arles, FR

Hydra Island, Academy of Fine Arts, Athens, GR

2017 Biennale of Photography Mannheim ,Migrant Image Research Group,DE

Das Kleine Schwarze, Hamburg, Germany

Museo Zoologia di Chioggia, Palazzo Grassi, IT

2016 ZKM, KAMUNA, Karlsruhe, DE

F-stop Festival, Spinnerei, Leipzig, DE

Transmission Festival, Orgelfabrik, Karlsruhe, DE

2015 GoPublic Tokyo, street intervention in public space Ogu Ginza, collaboration with

Musashino University, JP

Summer Academy, Guether Bahnhof, Bremen, DE

Work in collections

Staatsgalerie Stuttgart, Queer Archives Institute, private collections (PL, DE)

Lectures / Teaching / Workshops

2023 Lecture performance, Pawilon, Poznan, PL

2022 Workshop on identity representation with AIDS Hilfe Pforzheim, DE

2021- 2024 Artistic Associate at the University of Design Karlsruhe, DE

2021 Teaching Zkm Masterclass, DE

2020 -21 Lecturer at the Karlsruhe University of Arts and Design, DE

2019 Artist talk RUFA University Roma , IT

Publications

2024 If You are Ok, I am Ok -self published

2024 Les Fontis, selfpublished

2020 - 2023 APP Strike Newspaper #1-6

2020 Dyke Calendar, self published

2017 Lampedusa, Spector Books

2017 Memoir da la calouer, self published

Press/interviews

2023 Article by Dr.Aleksandra Gajowy It Must Be Great Being You Watching Us: Queer Community Making in Karol Radziszewski's Pedaty (2005) and Karolina Sobel's LEZBY (2020)

Queer Exhibition Histories

2023 [Interview](#) for Umbau

2022 [Article Humanities Arts and Society](#) by Dr. Ewelina Chwiejda

2020 [Interview](#) for Sistrum

2020 [Article Dwutygodnik](#) by Piotr Fortuna

2020 [Article Marie Claire](#)

2020 [Radio France Info](#)